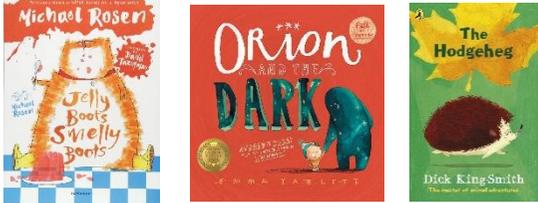
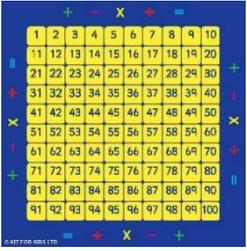


What we are learning in Year Two this half term – Autumn 1 2021

<u>English</u>	<u>Maths</u>	<u>Science</u>
<div style="display: flex; justify-content: space-around;">  </div> <p>Key Books: <u>Jelly Boots, Smelly Boots by Michael Rosen</u> <u>Orion and the Dark by Emma Yarlett</u> <u>Hodgehog by Dick King Smith</u></p> <p>Developing pleasure in reading and motivation to read. Listening to, discussing and performing a range of poetry to support writing their own poems. Responding to and expressing views about what they have read or listened to. To ask questions and make predictions about a story. Developing a positive attitude towards writing through writing for different purposes e.g. letters, descriptions, speech bubbles and stories. Forming lower-case and capital letters of the correct size relative to each other.</p>	<div style="text-align: center;">  </div> <p>Recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up to 100. Solve problems with addition and subtraction using objects, drawings and mental methods. Identify, represent and estimate numbers using different representations, including the number line. Recognise the place value of each digit in a two-digit number. Read and write numbers to 100 in numerals and words. Partition numbers in different ways. Count in steps of 2, 3, 5 from 0 and in tens from any number, forward or backward. Compare and order numbers from 0-100 using $<$ $=$ $>$ signs. Recognise and use the inverse operation between addition and subtraction.</p>	<div style="text-align: center;">  </div> <p>Identify some of the animals and plants that live in a woodland habitat. Sketch a bulb and describe how bulbs grow into plants. Visit a local wood and observe plants and animals that live there and collect leaves to identify back in the classroom. Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs to different animals, and how they depend on each other. Explain how the needs of hedgehogs differ throughout the seasons, in order to survive. To describe how animals, obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food. To identify and name a variety of things that are alive, no longer living and never been alive.</p>
<p style="text-align: center;"><u>Key Vocabulary</u></p> <p>Poetry, rhymes, alliteration, homonym, verse, prediction, adjectives, conjunctions, nouns, expanded noun phrase, synonym, prefix, suffix, apostrophe, comma. Question words, including: who / what / when / where / why / how / whose / which</p>	<p style="text-align: center;"><u>Key Vocabulary</u></p> <p>Addition, plus, sum, altogether, total, subtraction, minus, take away, less, difference, estimate, hundreds, tens, ones, numerals, partition, compare, more than, less than, equal to, inverse.</p>	<p style="text-align: center;"><u>Key Vocabulary</u></p> <p>Alive, no longer living, never lived, surroundings, habitat, micro-habitat, woodland, bulb, log pile, species, grouping, identifying, classifying, observing, recording, analysing, maple, ash, pine, horse chestnut, oak, hazel, hawthorn, willow, nocturnal, consumer, producer, prey, predator.</p>

<u>Music</u>	<u>PE</u>	<u>Computing</u>	<u>Geography</u>	<u>Art</u>	<u>PSHE</u>	<u>RE</u>
<p>Singing a range of songs. Finding out about musical instrument families. Listening to music and identifying instruments heard. Listening and responding to music. Developing understanding of pulse, rhythm and pitch.</p>	<p>Work on simple tasks independently. Follow instructions and practise safely. Build resilience and a 'don't give up' approach. Begin to challenge yourself and know when to ask for help. Develop coordination through activities relating to footwork. Improve balance through activities relating to a static balance on one leg.</p>	<p>To use '2 Paint a Picture' to create art based upon the following styles: impressionism, pointillism, lines, patterns and surrealism. To explain what impressionism and pointillism are. Look at work of William Morris and Piet Mondrian. Combine more than one effect to create a piece of work.</p>	<p>Use simple compass directions and locational and directional language to describe the location of features and routes on a map. Use aerial photos and plan perspectives to recognise landmarks and basic human and physical feature. Create a map and use and construct basic symbols in a key. Use simple fieldwork and observational skills to study the geography of their school and its grounds.</p>	<p>Research Andy Goldsworthy. Explore ideas for a design. Explain what an observational drawing is. To develop a wide range of art and design techniques in using...pattern, line, shape form and space. Create an imprint of a natural object in clay. Use sculpture to develop and share ideas, experiences and imagination.</p>	<p>Identify some hopes and fears for this year. Recognise when I feel worried and know who to ask for help. Understand my rights and responsibilities. Listen to other people and contribute my own ideas about rewards and consequences. Understand how following our class charter will help everyone to learn.</p>	<p>Identify a belief about God linked to what a holy book says. Recognise that sacred texts contain stories which are special to many people and should be treated with respect. Identify at least three symbols of respect used by members of a religion when they use their holy book. Give examples of 'hidden messages' in faith stories.</p>
<p>Here are some suggestions of books you may wish to read with your child to support their learning this term:</p>				<p>Here are some fun suggestions of how you can help with your child's learning this half term:</p>		
<ul style="list-style-type: none"> ○ Michael Rosen's A-Z: The Best Children's Poetry ○ Bananas in My Ears by Michael Rosen ○ The Owl Who Was Afraid of the Dark by Jill Tomlinson ○ Animal related books from the Dick King Smith collection ○ Out of Sight til Tonight! by Tish Rabe ○ Bats at the Beach by Brian Lies ○ Stig of the Dump by Clive King 				<ul style="list-style-type: none"> ○ Find out about a range of nocturnal animals and create a fact-file ○ Share a range of poems together and try to learn one off by heart ○ Explore 'after dark' together - try to use all 5 senses ○ Plant some bulbs and write a set of instructions ○ Visit a place of worship and become familiar with the holy book ○ Create a pirate treasure map using a key, symbols and compass directions. You could stain it with a tea bag at the end! 		